

CATALOGUE OF Valuable Pictures,

FORMERLY THE PROPERTY OF

Messrs. THOS. AGNEW & SONS,

Of Manchester, Liverpool, and London, which, in consequence of an alteration
of partnership,

WILL BE SOLD BY AUCTION,

(WITHOUT RESERVE), BY

CAPES, DUNN, AND PILCHER,

On TUESDAY, March 21st, 1899,

At TWELVE o'clock prompt, at

Messrs. Agnew's Temporary Galleries,
30, KING STREET, MANCHESTER.

May be viewed on the Friday, Saturday, and Monday preceding,
and Catalogues had from the Auctioneers in the Galleries, 30,
King Street, or by application to their Offices, No. 8, Clarence
Street, Manchester.

MANCHESTER :

CHAS. SEVER, PRINTER, LITHOGRAPHER, ETC., KING STREET WEST,
1899.

CONDITIONS OF SALE.

- I.—The highest bidder to be the buyer, who shall give in his name and place of abode, AND IMMEDIATELY PAY A DEPOSIT OF TWENTY-FIVE PER CENT., if required, in part payment of the purchase money ; the Auctioneers having the option of taking or rejecting the biddings of defaulters at any previous Sale, and also reserving the right of withdrawing, consolidating, or dividing any lot or lots.
- II.—If any dispute arise respecting the biddings between two or more bidders, such dispute to be settled by the Auctioneers.
- III.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within a day from the Sale; Messrs. CAPES, DUNN, AND PILCHER not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
- IV.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of Sale ; and the remainder of the purchase money must absolutely be paid before delivery.
- V.—In the case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the vendor.
- VI.—Upon failure of complying with the above conditions, the deposit money to be forfeited,—the lots uncleared by the time limited to be re-sold by public or private Sale,—and the deficiency (if any) to be made good by the first purchaser.

CATALOGUE.

Tuesday, March 21st, 1899, at Twelve o'clock prompt.

WATER-COLOUR DRAWINGS.

LOT GUIDO BACH.

- 1 The Haymaker

G. BARRET.

- 2 Twilight

G. BARRET.

- 3 A Palace on the Adriatic

G. CATTERMOLE.

- 4 Christ Preaching

DAVID COX.

- 5 Barden Tower

DAVID COX.

- 6 The Ford

DAVID COX.

- 7 Troutbeck

DAVID COX.

- 8 Old Landing-stage at Liverpool

LOT T. COLLIER.

9 Barmouth

T. S. COOPER, R.A.

10 Summer

G. A. FRIPP.

11 Noonday Rest

E. A. GOODALL.

12 Segovia

JAMES HOLLAND.

13 View in Venice

JAMES HOLLAND.

14 Canal in Venice

HAMILTON MACALLUM.

15 Taking in Ballast

HAMILTON MACALLUM.

16 The Roadstead, Amalfi

JOSEPH KNIGHT.

17 Landscape in Wales

W. MULLER.

18 Venice

G. F. ROBSON.

19 Ben Lomond

F. TAYLER.

20 Hunting

- LOT F. TAYLER.
- 21 Hawking F. W. TOPHAM.
- 22 The Blind Beggar of the Alhambra E. G. WARREN.
- 23 In the New Forest H. BRITTAN WILLIS.
- 24 An Approaching Storm E. M. WIMPERIS.
- 25 Watering Horses J. VARLEY.
- 26 Llanberis

PICTURES.

- W. P. FRITH, R.A.
- 27 Milton and his Wife JAMES HOLLAND.
- 28 View near Ilfracombe E. PLASSAN.
- 29 Dessert D. WATSON.
- 30 On the Conway J. SANT, R.A.
- 31 King Baby

LOT SIR A. W. CALLCOTT, R.A.

32 A Fresh Breeze

VICAT COLE, R.A.

33 Snowdon

J. CONSTABLE, R.A.

34 The Lock

J. CONSTABLE, R.A.

35 A Landscape in Suffolk

T. CRESWICK, R.A.

36 The Meeting of the Waters

(From the Collection of the late Mr. David Price.)

T. CRESWICK, R.A.

37 On the River Tees

(From the Collection of the late Lord Cheylesmore.)

JOHN CROME.

38 Dutchman before the Wind

JOHN CROME.

39 Mousehold Heath, near Norwich

(From the Collection of Mr. Hasketh Smith.)

T. S. COOPER, R.A.

40 Summer Evening, near Canterbury

48in. by 72in.

R. CALDECOTT.

41 Hunting Scene

46in. by 25in.

LOT

A. DE PENNE.

42 Sport

E. FRÈRE.

43 Away from School

A. C. GOW, R.A.

44 Pursued

(Exhibited at the Royal Academy, 1893.)

17in. by 23½in.

HAMILTON MACALLUM.

45 Enough Way on the Boat

G. H. BOUGHTON, R.A.

46 The Harvest Moon

51in. by 29in.

G. H. BOUGHTON, R.A.

47 Waiting for the Ferry in North Holland

(Exhibited at the Royal Academy, 1883.)

36in. by 61in.

DE NITTIS.

48 Avenue de Bois de Boulogne, Paris

P. DE WINT.

49 A View of Preston

41in. by 58in.

F. DICKSEE, R.A.

50 Too Late!

(Exhibited in the Royal Academy, 1883.)

87in. by 61in.

- LOT T. FAED, R.A.
- 51 "Come away, Granny!"
 (Exhibited in the Royal Academy, 1880.)
 54in. by 38in.
- F. GOODALL, R.A.
- 52 The Day of Palm Offering
 It is an ordinary sight every Friday in the vicinity of Cairo to see a blind fakir being led to the cemetery, hired for the purpose of reciting the Koran, and placing a palm branch on the family grave.
 (Exhibited in the Royal Academy, 1875)
 59in. by 41in.
- F. D. HARDY.
- 53 A Waif
 HEYWOOD HARDY.
- 54 Giants of the Wilderness
 38in. by 55in.
- K. HEFFNER.
- 55 Landscape in Bavaria
 21in. by 27in.
- ALFRED W. HUNT.
- 56 Coniston Fell
 48in. by 36in.
- J. E. HODGSON, R.A.
- 57 Fish Market in Algiers
 28in. by 40in.
- J. C. HOOK, R.A.
- 58 A Devonshire Stream
 30in. by 41in.

LOT F. HOLL, R.A.

59 "Besieged"

J. HOPPNER, R.A.

60 Portrait of Lady Grantley

J. C. IBBETSON.

61 A Coast Scene

J. C. IBBETSON.

62 Landscape

G. JONES, R.A.

63 Village of Waterloo

EMILE LÉVY.

64 Happy Parents

66in. by 47in.

G. D. LESLIE, R.A.

65 The Child's Secret

(Exhibited at the Royal Academy, 1888.)

42in. by 33in.

G. D. LESLIE, R.A.

66 The Letter

(Exhibited at the Royal Academy, 1882.)

42in. by 30in.

WILLIAM LINNELL.

67 The Weald of Kent

54in. by 71in.

JOHN LINNELL, SEN.

68 The Flight into Egypt

(From the Collection of the late Mr. Benjamin Whitworth.)

38in. by 53in.

LOT E. LONG, R.A.

- 69 Rose Bradwardine
 (Scott's Waverley.)
 49in. by 32in.

E. LONG, R.A.

- 70 The Ear-ring
 (From the Collection of Lord Cheylesmore.)
 47in. by 35in.

E. LONG, R.A.

- 71 A Little Sister of the Poor
 49in. by 33in.

E. LONG, R.A.

- 72 A Girl of Jamaica
 35in. by 27in.

R. W. MACBETH, A.R.A.

- 73 The Miller and His Lass
 (Exhibited at the Royal Academy, 1885.)
 48in. by 37in.

R. W. MACBETH, A.R.A.

- 74 A Fen Farm
 (The Original Engraved Picture.)
 48in. by 108in.

H. S. MARKS, R.A.

- 75 The Student
 H. S. MARKS, R.A.

- 76 Crested Cranes

LOT SIR J. E. MILLAIS, P.R.A.

77 The Grey Lady

(Exhibited at the Royal Academy, 1883.)

54in. by 37in.

P. R. MORRIS, A.R.A.

78 Crossing the Bridge

(Exhibited at the Royal Academy, 1882.)

35in. by 59in.

GEORGE MORLAND.

79 Coast Scene

(From the Collection of Sir R. Fitzroy.)

W. MÜLLER.

80 An Eastern Figure

W. MULREADY, R.A.

81 The Rattle

(From the Collection of the late Mr. Bolckow)

J. PETTIE, R.A.

82 The Duke of Monmouth Pleading for His Life
before James II.

(Exhibited at the Royal Academy, 1882.)

" To see him and not to spare him was an outrage on humanity and decency. This outrage the king resolved to commit. The arms of the prisoner were bound behind him with a silken cord; and thus secured he was ushered into the presence of the implacable kinsman whom he had wronged. Then Monmouth threw himself on the ground and crawled to the king's feet."—*Macaulay's History of England*.

36in. by 50in.

LOT

VAL PRINSEP, R.A.

83 The Young Student

(Exhibited at the Royal Academy, 1884.)

36in. by 27in.

C. H. POINGDESTRE.

84 Clearing the Canals from Weeds in the Pontine Marshes

To keep these canals clear of weeds, about two hundred buffaloes are employed the greater part of the year, and are driven in daily for several hours; two men follow in light punts, and keep them in a compact mass, filling up the whole breadth of the Canal; and when working against the stream, they offer such a check to the current that the water pours over their backs like a mountain torrent. In their endeavours to escape their drivers, they tear away the weeds, which are carried down the stream to the sea. One often rises behind the boats, either having dived to escape the punting pole, or having been pushed under by his companions.

46in. by 84in.

P. F. POOLE, R.A.

85 The Visitation and Surrender of Syon Nunnery
(at Isleworth, Middlesex) to the Commissioners
in the Reign of Henry VIII.

Syon was of the Order of St. Bridget, and was one of the first large monasteries that was suppressed, the convent having been accused of harbouring the king's enemies, of denying his supremacy, and having entangled itself with the affair of the Maid of Kent.

(Exhibited at the Royal Academy, 1846.)

From the Collection of the late Mr. Munro, of Novar, friend and executor of J. M. W. Turner, R.A., 1878.

54in. by 83in.

LOT

BRITON RIVIERE, R.A.

86 Hector lying Dead

" But Hector, Priam's son,
 Not to the fire, but to the dogs I give.
 But him, the dogs
 Molested not; for Venus, night and day,
 Daughter of Jove, the ravening dogs restrained;
 Apollo too, a cloudy veil from heaven
 Spread o'er the plain, and covered all the space
 Where lay the dead."

HOMER'S ILIAD, Bk. xxiii.

Lord Derby's Translation.

(Exhibited at the Royal Academy, 1892.)

30in. by 48in.

BRITON RIVIERE, R.A.

87 Vae Victis!

(Exhibited at the Royal Academy, 1885.)

79in. by 54in.

C. STANFIELD, R.A.

88 Fishing Boat disabled

(From the Murietta Collection.)

W. L. WYLLIE, A.R.A.

89 On the Medway

G. A. STOREY, A.R.A.

90 Love in a Maze

G. A. STOREY, A.R.A.

91 The Sunflower

LOT

C. TOWNE.

92 A Setter

G. VINCENT.

93 Landscape in Norfolk

G. VINCENT.

94 On the Bure

R. WILSON, R.A.

95 Italian Lake Scene

T. STOTHARD, R.A.

96 The Cotter's Saturday Night

(From the Hamilton Palace Collection.)

END OF SALE.